

Kodacolor II FILM

FOR COLOR PRINTS AND ENLARGEMENTS

Use in DAYLIGHT or with BLUE FLASH.

FILM SPEED

ASA 100



DAYLIGHT PICTURES

AUTOMATIC CAMERAS OR EXPOSURE METERS

Set film-speed dial on camera or exposure meter at ASA 100.

SETTING CAMERAS WITHOUT AN EXPOSURE METER

Use exposure indicated for appropriate lighting condition.

DAYLIGHT EXPOSURE TABLE FOR KODACOLOR II FILM

Shutter Speed 1/125 Second

Bright or Hazy Sun on Light Sand or Snow	Bright or Hazy Sun (Distinct Shadows)	Cloudy Bright (No Shadows)	Heavy Overcast	Open Shade†
--	---	-------------------------------	----------------	-------------



f/16

f/11

f/5.6

f/4

f/4

*f/5.6 at 1/125 second for backlit close-up subjects.

†Subject shaded from the sun but lighted by a large area of sky.



FLASH PICTURES

USE BLUE FLASHBULBS OR FLASHCUBES. Determine the f-number by dividing the guide number for your reflector and flashbulb by the distance in feet from the flash to your subject. Use these numbers as guides—if your flash pictures are consistently dark and muddy (underexposed), use a lower guide number; if they are washed-out and contrasty (overexposed), use a higher guide number.

For successful flash operation, clean battery ends and equipment contacts with a cloth dampened with clean water only. If the contacts are difficult to reach with a cloth, use a water-dampened cotton swab to clean them.

GUIDE NUMBERS FOR BLUE FLASHBULBS

Type of Reflector	Flashbulb	Shutter Speed				
		X Sync	M Synchronization			
		1/30	1/30	1/60	1/125	1/250
	Flashcube	90	60	60	50	38
	HI-POWER FlashCube	130	85	85	70	55
	AG-1B	65	45	45	38	32
	AG-1B	90	65	65	55	45
	M2B	85	NR	NR	NR	NR
	AG-1B	130	90	90	75	65
	M2B	120	NR	NR	NR	NR
	M3B, 5B, 25B	130	120	110	90	75
	6B†, 26B†	NR	130	90	60	42
	M3B, 5B, 25B	180	170	160	130	110
	6B†, 26B†	NR	180	130	85	60

*Polished bowl. †Bulbs for focal-plane shutter. NR—Not Recommended.

WARNING: Bulbs may shatter when flashed; use a flashguard over your reflector. Do not use flash in an explosive atmosphere. See flashbulb manufacturer's instructions.

MAKE YOUR OWN FLASH GUIDE. Find your guide number the flashbulb or electronic flash table. Cut out the strips

on the back of this sheet and tape them together on your flash holder so that the guide number is at ▲. The numbers on the top strip will then indicate the flash distance in feet. Use the nearest *f*-number. Write your shutter speed and flashbulb type in the spaces provided.

FEET AND GUIDE NUMBERS																		
3	4	5	6	7	8	10	12	15	20	25	30	40	50	60	80	100	150	200

<i>f</i> -numbers	<i>f</i> /22	<i>f</i> /16	<i>f</i> /11	<i>f</i> /8	<i>f</i> /5.6	<i>f</i> /4	<i>f</i> /2.8	<i>f</i> /2	<i>f</i> /1.4	▲
KODACOLOR II Film	Shutter Speed				Flashbulb					

ELECTRONIC FLASH

Use this table with electronic flash units rated in beam candlepower seconds (BCPS). To determine the *f*-number, divide the guide number for your flash unit by the distance in feet from the flash to your subject.

Output of Unit BCPS	350	500	700	1000	1400	2000	2800	4000	5600	8000
Guide Number*	40	50	60	70	85	100	120	140	170	200

*If your prints are consistently too blue, use a No. 81B filter and increase your exposure by 1/3 stop.

ADDITIONAL INFORMATION

FILM SPEEDS AND FILTER RECOMMENDATIONS		
Type of Light	Film Speed	Filter
DAYLIGHT	ASA 100	None
PHOTOLAMPS 3400 K	ASA 32	No. 80B
TUNGSTEN 3200 K	ASA 25	No. 80A

Note: If your camera has a built-in exposure meter that makes the reading through a filter used over the lens, see your camera manual for instructions on exposure with filters.

If you use exposure times longer than 1 second, you may need to increase exposure to compensate for the reciprocity characteristics of this film. For a 10-second exposure, use a lens opening 1 stop larger; for a 100-second exposure, use a lens opening 2 stops larger.

AVOID CONDITIONS THAT SPOIL YOUR PICTURES. Load and unload your camera in subdued light. Don't keep your camera and film in a hot place such as the glove compartment or rear-window shelf of a car. Rewind 135 film into the magazine before you open the camera back. For best results, have your film processed promptly after exposure to avoid changes in the undeveloped image. Store film, negatives, and prints in a cool, dry place.

DEVELOPING AND PRINTING. Have the film processed promptly after exposure. Return the exposed film to your photo dealer for developing and printing by Kodak or another laboratory, or mail it with the appropriate processing mailer.

Your dealer can also order more color prints, enlargements, or color slides from your negatives.

Film price does not include developing and printing by Kodak.

Read this notice: The return of any film or print to us for processing or any other purpose will constitute an agreement by you that if any such film or print is damaged or lost by us or any subsidiary company it will be replaced with an equivalent amount of unexposed Kodak film and processing. Except for such replacement, the handling of such film or prints by us is without warranty or liability even though damage or loss is caused by negligence or other fault.

YOU CAN DEVELOP KODACOLOR II Film in your own darkroom and print the negatives on KODAK EKTACOLOR 37 or 74 RC Paper. You can process the film in KODAK FLEXICOLOR Chemicals, available from photo dealers.

MORE INFORMATION. If you have questions about this film, write to Eastman Kodak Company, Department 841C, at the address below. See the many Kodak books for sale at your photo dealer.

Consumer Markets Division



Rochester, New York 14650

KPφ 66233d 11-77

Printed in U.S.A.

KODAK, KODACOLOR, EKTACOLOR, and FLEXICOLOR are trademarks.